MARY SHELLEY’S FRANKENSTEIN Study Guide

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_

Vocab Multiple Choice: Choose the proper vocab literary term for each definition.

1. This is the principal character in a work of fiction. They are also known as the main character of the story.
2. Antagonist
3. Protagonist
4. Foreshadowing
5. Point of View
6. This is someone who offers opposition to the main character.
7. Antagonist
8. Protagonist
9. Foreshadowing
10. Point of View
11. A mental position from which things are perceived.
12. Antagonist
13. Protagonist
14. Foreshadowing
15. Point of View
16. Incongruity between what might be expected and what occurs.
17. Irony
18. Image
19. Metaphor
20. Simile
21. A visual representation produced on a surface.
22. Irony
23. Image
24. Metaphor
25. Simile
26. A figure of speech that suggests a non-literal similarity.
27. Irony
28. Image
29. Metaphor
30. Simile
31. A figure of speech expressing a resemblance between things.
32. Irony
33. Image
34. Metaphor
35. Simile
36. The physical position of something.
37. Setting
38. Plot
39. Foreshadowing
40. Symbolism
41. The main events of a play, novel, movie, or similar work, devised and presented by the writer as an interrelated sequence.
42. Setting
43. Plot
44. Foreshadowing
45. Symbolism
46. The act of providing vague advance indications
47. Setting
48. Plot
49. Foreshadowing
50. Symbolism
51. The practice of investing things with arbitrary meaning
52. Setting
53. Plot
54. Foreshadowing
55. Symbolism
56. The act of describing essential features
57. Characterization
58. Theme
59. Personification
60. Symbolism
61. The subject matter of a conversation or discussion.
62. Characterization
63. Theme
64. Personification
65. Symbolism
66. attributing human characteristics to abstract ideas
67. Characterization
68. Theme
69. Personification
70. Symbolism

Multiple Choice: Answer questions from excerpts on chapter 12,

1. Who is Frankenstein?
2. The name of the monster
3. The name of the scientist who created the monster
4. The old blind man
5. A cottager
6. The name of the old blind man is?
7. De Lacey
8. Agatha
9. Felix
10. Safie
11. This character is the Arabian servant girl who runs away at the sight of the monster who is it?
12. De Lacey
13. Agatha
14. Felix
15. Safie
16. To the creature this person was associated with the word cheerful.
17. De Lacey
18. Agatha
19. Felix
20. Safie
21. To the creature this person was associated with the word sad.
22. De Lacey
23. Agatha
24. Felix
25. Safie
26. This character is known as the “invisible hand” and helps plow the snow and brings firewood to the cottagers without them knowing.
27. De Lacey
28. Frankenstein
29. The Creature
30. Safie
31. This character runs away after seeing the monster in the house.
32. Agatha
33. Safie
34. Felix
35. Veronica
36. Based on the excerpts we read majority of the setting takes place where?
37. In Dr. Frankenstein’s castle
38. In the United States of America
39. In a cottage village
40. In the snowy terrain of the Artic
41. The creature learns how to speak what language from his role model(s)?
42. English
43. French
44. German
45. Spanish
46. In chapter 15, what does the monster find in his jacket?
47. Letters from the monster’s family telling him to come home
48. A map to where the cottagers are going
49. A journal about how the monster was created
50. A formula on how to make the monster a human
51. In chapter 15, the monster believes this will happen once he meets the family.
52. They will try and kill him
53. They will overlook his hideousness and accept him for his niceness
54. They will discover he is their long lost relative
55. They will protect him from Dr. Frankenstein
56. In chapter 16, what happens after the monster meets with the leader of the family?
57. They become great friends and the monster is allowed to stay
58. The monster kills the person he is meeting with
59. The monster is attacked by the family leaders children and flees
60. The monster establishes a friendship with the family and they leave on good terms
61. What happens at the end of chapter 16?
62. The monster becomes a hero to all he meets
63. The monster burns down the village after the family leaves
64. The monster fights off the enemies of the villagers
65. The monster’s main mission throughout the story is to accomplish what task?
66. Destroying all humans
67. Making a bride for himself
68. To be loved and accepted
69. To destroy his master at all cost
70. The monster learns how to behave as a human-being from who?
71. The cottagers
72. The villagers from where he was created
73. Dr. Frankenstein

BONUS QUESTIONS 1 POINT EACH

1. This word means well or kindly.
2. Benevolent
3. Venerable
4. Hovel
5. Viands
6. This word means friendly.
7. Amiable
8. Benevolent
9. Venerable
10. Hovel
11. This word means enthusiastically or passionately.
12. Amiable
13. Ardently
14. Venerable
15. Hovel
16. Students will be given three essay questions to write about but will ONLY CHOOSE 1 to write about. This portion will be open book. Please make sure to annotate. Write on the back of this page or a scratch sheet of paper to explain your thoughts.
17. In Mary Shelley’s Frankenstein how does the creature change throughout excerpts 12, 15, & 16? Explain your thoughts by providing quotes, explanation, and citation where you found your evidence to support your thought.
18. In Mary Shelley’s Frankenstein why does the creature want to understand the actions and feelings of Felix and Agatha? What does this desire reveal about the creature’s character? Provide quotes, explanation, and citation where you found your evidence to support your thought.
19. In Mary Shelley’s Frankenstein on page three the creature thinks: “I looked upon them as superior beings, who would be the arbiters of my future destiny.” Examining this quote, what does the creature want from this family?