**NOTE:** Page numbers and Paragraph numbers may be off by a page or paragraph. Make sure to properly annotate and double check work with quoted sentences.

Chapter 12

Page 1

Para 1

**Annotation:** The creature wants to join the people but was mistreated by the villagers.

Underline: hovel

**Hovel**- A small, squalid, unpleasant, or simple dwelling place.

Page 1

Para 3

**Annotation:** The man works outdoors and the girl works indoors. The old man is blind, but given much respect.

Underline: The old man, whom I soon perceived to be blind,

**Venerable**- Accorded a great deal of respect, especially because of age, wisdom, or character.

**Benevolent**- Well-meaning and kindly.

Page 1

Para 4

**Annotation:** Does not understand why the people are unhappy they have what they need to survive.

**Underline:** They were not entirely happy.

**Underline:** I saw no cause for their unhappiness, but I was deeply affected.

**Viands**- An item of food

**Enigmatic**- Difficult to interpret or understand; mysterious.

Page 1

Para 5

**Annotation:** Discovers the family is poor and they do not have enough food. The younger kids give the old man their food.

**Underline:** Their nourishment consisted entirely of the vegetables of their garden and the milk of one cow,

**Amiable-** Friendly

**Poignantly**- In a way that evokes a keen sense of sadness or regret.

Page 1

Para 6

**Annotation:** The creature used to steal their food until the creature found out they were poor.

Page 1

Para 7

**Annotation:** The children were responsible for the wood so during the night the creature gathered the wood for them.

Page 2

Para 1

**Annotation:** When the cottagers opened their door they were surprised to see the fire wood.

Page 2

Para 2

**Annotation:** The creature learns to communicate by listening to the people speak. The creature also learns facial expression. Also learns to identify people. Girl= Agatha, Boy= Felix, and old man= father.

**Underline:** I perceived that the words they spoke sometimes produced pleasure or pain, smiles or sadness.

**Underline:** This was indeed a godlike science

**Underline:** …the old man had only one, which was ‘father.’ The girl was called ‘sister’ or ‘Agatha,’ and the youth ‘Felix,’ ‘brother,’ or ‘son.’

**Countenances**- A person’s facial expression.

**Ardently**- Very enthusiastically or passionately.

Page 2

Para 3

**Annotation:** The creature is learning the personality of the people. Agatha is cheerful and Felix is sad.

**Underline:** …I generally found that her countenance and tone were more cheerful after having listened to the exhortations of her father.

**Underline:** Felix. He was always the saddest of the group,…, he appeared to have suffered more deeply than his friends.

**Melancholy**-A feeling of pensive sadness, typically with no obvious cause.

Page 2

Para 4

**Annotation:** The creature notices the nice things Felix does for his sister.

**Underline:** ,he found his store always replenished by an invisible hand.

**Innumerable**- Too many to be counted

Page 2

Para 5

**Ardently**- Very enthusiastically or passionately.

Page 3

Para 1

**Annotation:** The creature wants to reveal himself to the cottagers.

**Underline:** I eagerly longed to discover myself to the cottagers, I ought not to make the attempt until I had first become master of their language,…

Page 3

Para 2

**Annotation:** The creature admired the look of the cottagers and was surprised by his own reflection when he looked into the pool.

**Underline:** …but how was I terrified when I viewed myself in a transparent pool!

**Underline:** …when I became fully convinced that I was in reality the monster that I am,

**Despondence**- Depression of spirits

**Mortification**- Great embarrassment and shame.

Page 3

Para 3

**Annotation:** As the seasons changes- Felix has more work and they have more food.

Page 3

Para 4

**Annotation:** The old man walked every day at noon.

Page 3

Para 5

**Annotation**: The creature has a routine in his hovel. He watches the cottagers when they work he sleeps and he brings wood and shovels the snow.

Page 3

Para 6

**Annotation:** The creature wants to know the cottagers he believes they will accept him when they find out how nice he is and his genuine disposition.

**Underline:** ;I was inquisitive to know why Felix appeared so miserable and Agatha so sad.

**Arbiters**- A person whose views or actions have great influence

Page 3

Para 7

**Annotation:** He tries to learn language so he can communicate with the cottagers.

**Ardour-** Enthusiasm or passion

Chapter 15

Page 4

Para 1

**Annotation:** The creature sees earth come alive and the season changes it gives him new hope.

Page-4

Para 2

**Annotation:** He found the papers in the jacket of his creator. He is loathsome and disgusted he is a monster. God created man in his own image, but he was not created by God.

**Underline**: …I discovered some papers in the pocket of the dress which I had taken from your laboratory.

**Underline:** It was your journal of the four months that preceded my creation.

**Underline**: ‘Hateful day when I received life!’

**Underline:** Why did you form a monster so hideous that even YOU turned from me in disgust? God…made man beautiful and alluring,…but my form is a filthy type of yours.

**Odious**- Extremely unpleasant, repulsive.

**Indelible**- Making marks that cannot be removed.

**Abhorred**- Regard with disgust and hatred

Page 4

Para 3

**Annotation:** He believes the cottagers will overlook his hideousness and accept him for his niceness.

**Sagacity**- Keen mental discernment (clarity)

Page 4

Para 4

**Annotation:** Safie- Is Arabian and she and Felix are in love. Safie joins the family they seem happier they now have servants as he (creature) learns words. His knowledge of words increases.

**Underline:** Increase knowledge only discovered to me more clearly what a wretched outcast I was.

Page 5

Para 5-6

**Underline:** Paradise

**Underline:** ; no eye soothed my sorrows nor shared my thoughts;…I remembered Adam’s supplication to his creator.

**Annotation:** The creature is talking himself into meeting the cottagers. Adam has a creator but the creature was abandoned by his.

**Supplication**- The action of asking or begging for something earnestly or humbly.

Page 5

Para 2

**Annotation:** Autumn is gone and winter has come. He yearns to know the cottagers more.

**Underline:** , and nature again assume the barren and bleak appearance it had worn when I first beheld the woods and the lovely moon.

**Underline:** But my chief delights were the sight of the flowers, the birds, and all the gay apparel of summer;

**Underline:** The more I saw of them, the greater became my desire to claim their protection and kindness; my heart yearned to be known and loved by these amiable creatures;…

**Amiable**- Having and displaying a friendly and pleasant manner.

Page 5

Para 3

**Annotation:** It is winter and the creature decides he will reveal himself to the blind man named De Lacey.

**Underline:** My attention at this time was solely directed towards my plan of introducing myself into the cottage of my protectors.

**Underline:** , but that on which I finally fixed was to enter the dwelling when the blind old man should be alone.

**Underline:** ;I thought,…that if in the absence of his children I could gain the good will and mediation of the old De Lacey,…

**Sagacity**- Wisdom and or understanding. Having knowledge of.

Page 5

Para 4

**Annotation:** Safie, Agatha, and Felix go on a walk with the old man (De Lacey) stays behind and plays his guitar.

**Underline:** ,Safie. Agatha, and Felix departed on a long country walk, and the old man, at his own desire, was left alone in the cottage.

Page 5

Para 5

**Annotation:** The servants were gone and the creature decides to reveal himself to the old man (De Lacey). The creature was afraid to speak to the old man (De Lacey) for fear of being rejected by the person who has influenced his life.

**Underline:** The servants were gone to a neighboring fair.

**Underline:** …, when I proceeded to execute my plan, my limbs failed me and I sank to the ground. Again I rose, and exerting all the firmness of which I was master,…

Page 5

Para 7

**Annotation:** The creature has learned to speak.

Page 5

Para 8

**Underline:** …I will try in what manner I can to relieve your wants; unfortunately, my children are from home, and as I am blind, I am afraid I shall find it difficult to procure food for you.

Page 6

Para 2

**Irresolute**- showing or feeling hesitant, uncertain.

Page 6

Para 5

**Underline:** I am an outcast in the world forever.

Page 6

Para 6

**Underline:** But the hearts of men, when unprejudiced by any obvious self-interest, are full of brotherly love and charity.

Page 6

Para 7

**Underline:** …they are prejudiced against me.

**Underline:…**but a fatal prejudice clouds their eyes, and where they out to see a feeling and kind friend, they behold only a detestable monster.

Page 6

Para 12

**Underline:** I am blind and cannot judge of your countenance but there is something in your words which persuades me that you are sincere.

Page 6

Para 14

**Underline:** I also am unfortunate: I and my family have been condemned, although innocent judge, therefore, if I do not feel for your misfortunes.

Page 7

Para 1

**Underline:** From your lips first have I heard the voice of kindness directed towards me.

Page 7

Para 3

**Underline:** I sank on the chair and sobbed aloud. At that moment I heard the steps of my younger protectors.

Underline: but seizing the hand of the old man.

Underline: Save and protect me! You and your family are the friends whom I seek.

Page 7

Para 5

**Annotate:** Felix, Safie, and Agatha return. They were horrified, Agatha fainted, Safie ran, Felix beat up the creature.

**Underline:** Felix, Safie, and Agatha entered. Who can describe their horror and **consternation** on beholding? Agatha fainted, and Safie unable to attend her friend, rushed out of the cottage. Felix darted forward, and with supernatural force tore me from his father,

**Underline:** But my heart sank within me as with bitter sickness,

**Underline:** when, overcome by pain and anguish, I quitted the cottage, and in the general tumult escaped unperceived to my hovel.

Chapter 16

Page 7

Para 6

**Underline:** My feelings were those of rage and revenge

**Underline:** bore a hell within me

**Annotation:** He curses his creator and asks why he lives. The creature has feelings of rage and could have killed De Lacey, Agatha, Felix, and Safie.

Page 7

Para 7

**Annotation:** The creature is angry now and wishes to destroy anything in his path.

**Underline:** bore a hell within me, and finding myself unsympathized with, wished to tear up the trees, spread havoc and destruction around me, and then to have sat down and enjoyed the ruin.

Page 7

Para 8

**Annotation:** The creature realizes men will not pity him. He declares war against men and his creator.

**Underline:** There was none among the myraids of men that existed who would pity or assist me;

**Underline:** From that moment I declared everlasting war against the species,

**Underline**: against him who had formed me and sent me forth to this insupportable misery.

**Myriads Sounds like pyramids**- Extremely great number.

Page 7

Para 9

**Annotation:** The sun rises and the creature cannot return to his hovel.

**Underline:** I heard the voices of men and knew that it was impossible to return to my retreat during that day.

Page 8

Para 1

**Annotation:** The sunshine helps calm him and he begins to think more clearly. He should have become more acquainted with the old man.

**Underline:** I ought to have familiarized the old De Lacey to me,

Page 8

Para 2

**Annotation:** Falls asleep and has a nightmare about the encounter with old De Lacey and the cottagers.

**Underline Line B-C:** The horrible scene of the preceding day was forever acting before my eyes; the females were flying and the enraged Felix tearing me from his father’s feet.

Page 8

Para 3

**Annotation:** The monster returns to his hovel to see the family, but they are gone.

**Underline:** I crept into my hovel and remained in silent expectation of the accustomed hour when the family arose.

Page 8

Para 4

**Underline:** I never saw any of the family of De Lacey more.

Page 8

Para 5

**Annotation:** Angry because the De Lacey’s are gone and the creature becomes angry and destroys the cottage.

**Underline B:** My protectors had departed and had broken the only link that held me to the world.

**Underline D:** I bent my mind towards injury and death.

**Underline G:** ...when I reflected that they had spurned and deserted me, anger returned a rage of anger,

**Underline J:** I waited with forced impatience until the moon had sunk to commence my operations.

Page 8

Para 6

**Annotation:** The creature goes insane and sets the cottage on fire!

**Underline C:** …produced a kind of insanity in my spirits that burst all bounds of reason and reflection. I lighted the dry branch of a tree and danced with fury around the devoted cottage.